

5th Meeting in Bologna

5th project meeting was held in Bologna/Italy on February 20th-24th and hosted by Istituzione G.F.Minguzzi. Representatives of project partners from France, Italy, Latvia, Lithuania, Poland, Turkey (Edirne), Turkey (Gaziantep), attended the meeting. In the project working sessions, coordinator presented the project result achievement/general project progress and the European Shared Treasure database. Country reports finalisation, e-leaflets progress, guidelines, best practices and sustainability plan were discussed. Partners' progress reports: organisations' activities since October, 2012 were presented and organisation of the final conference in Poland was negotiated.

The cultural program consisted of visit to “Sala Borsa”, main public library in Bologna and “Biblioteca dell'Archiginnasio” and visit to “Museo del patrimonio industrial”.

On the last day, a guided tour was organized to Florence, famous for its history and considered the birthplace of the Renaissance. The city containing numerous museums, art galleries and monuments fascinated partners. Despite the rainy and cold weather, the organization ended without any problems thanks to the warm hospitality of Italian partner.

The final project meeting will be held in Debica/Poland on June 12th-16th, where an international conference will take place.



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Programma di apprendimento permanente

OPENKNOWLEDGE - How museums, galleries, libraries and archives contribute to lifelong learning (2011-1-LV1-LEO04-02149 1)



PROJECT MEETING February 20-24, 2013 Bologna (Italy)

Working Program

Wednesday, February 20

Participants' arrival and hotel accommodation

Thursday, February 21

09:00 - Departure from the hotel

09:30 - 12:30 - Working Session #1

09:30 - Welcome by President of Istituzione Gian Franco Minguzzi

09:45 - Discussion on Country Report finalization

10:30 - Coffee Break

11:00 - Discussion on Guidelines finalization

12:00 - Short communications by partners

12:30 - 14:00 - Lunch

14:30 - 16:30 - Tour of monumental city center

17:00 - 18:30 - Visit to "Museo del patrimonio industriale": the history of Bologna from a social-economic point of view

Friday, February 22

09:00 - Departure from the hotel

09:30 - 12:30 - Working Session #2

09:30 - Discussion on Best Practices finalization

10:30 - Coffee Break

11:00 - Discussion on Conference planning and organization

12:00 - Short communications by partners

12:30 - 14:00 - Lunch

14:30 - 16:00 - Visit to "Sala Borsa", main public library in Bologna

16:30 - 18:00 - Visit to "Biblioteca dell'Archiginnasio", historical library and first seat of the University of Bologna

20:00 - Dinner hosted by Istituzione Gian Franco Minguzzi

Saturday, February 23

10:00 - 18:00 - Cultural visit to Firenze with guided tour

Sunday, February 24

Participants' departure

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**ADPI - Association pour la Pédagogie
de l'Individualisation**
Paris - France



Thrilled from our trip to the Bologna meeting were we discovered a very culturally and dynamic city, thanks to the welcome and generosity of our Italian partners. Our two training staff were Aïko and Kali, new to European projects, were inquisitive as to the functioning and exchanges at European level, as well baffled by the singular beauty of Bologna.

Our Meeting was satisfying in so far decisions allowed to move forward towards the conclusion of the project.

Visiting both the city's main public library, Sala Borsa, and the historical library, original seat of the Bologna University gave a prime example of the continuing role of Libraries and other places of cultural importance in life-long learning, informal and formal.

Two other European projects in which ADPI is partner have kicked-off. ESES, devoted to the European Supported Employment Specialist is a Leonardo Multilateral which aims at defining the competence profile of the person devoted to integrating disabled people in the labour market. The partnership provides a wide scope of the different aspects of disability guaranteeing results that should be exploitable as reference for recruitment and training design for future specialists of the field. The other project, DAVE, a Grundtvig multilateral, has for objective the creation of an expertise check-up of the tasks and necessary competences of the adult education trainer. For use for future certification to adult trainers, it should benefit their potential for mobility and further learning. Project DAVE is therefore a step on the path towards this end.

The efforts of the Openknowledge project were presented with other activities of the ADPI at the final meeting of the eTalents project which took place in Paris from May 23rd to 25th. The contribution that activities lead in Museums (especially the activities at the Debiça Museum) could lead to the emergence of talents, not in the context of the labour market, but maybe within the frame of a longer training which allows diverse approaches.

Beyond the final meeting in June, ADPI hopes to exploit the benefits, learning and scope of the role of Museums, libraries, archives and galleries in life-long learning for current and future trainings in the youth, home carers and disabled groups.



RISME Project

The Institution Gian Franco Minguzzi has created a website that collects materials on the history of psychiatry and mental health studies in Bologna: "RISME".

The project is addressed to researchers and students interested in learning about how academic research has had practical application in the organization of health and social services at local level.

The project "RISME" shows some interesting essay on the nineteenth and twentieth centuries history as: the history of the Psychiatric Hospital in Bologna, the connection between scientific Pedagogy and child care services, the digitized catalogue of fine art works produced by patients of Psychiatric Hospital.

The website URL is: <http://www.risme.provincia.bologna.it>



Psicoarena: a blog about mental health

The Institution Gian Franco Minguzzi has promoted a workshop for students at the Department of Communication Sciences, University of Bologna, in which participants have made a Blog ("Psicoarena") dedicated to the topics of mental health.

During the workshop, students have deepened their knowledge on mental health, on the treatment of psychiatric disorders, on projects aimed at the rehabilitation of psychiatric patients.

They also edited the graphic design of the Blog, which can be visited at URL:

<http://psicoarena.altervista.org>

Siauliai City Municipality Public Library **Siauliai - Lithuania**

NEWS

FROM

PARTNERS



1) Exhibition of books at the conference for parents of mentally retarded children

Librarian Regina Vertelienė from Lieporiai branch library after her mobility to France and a visit to ADPI and F. Mitterand National Library applied some of the French partners' impressive practices in her work. At the conference for parents of mentally retarded children Regina Vertelienė presented an exhibition of books „How can a bird fly without wings?" which depicts the life of the disabled and their families, gives examples of positive thinking in psychological literature. The parents were interested, they had a discussion, some of them immediately went to the library. At the conference Regina also presented the workshop for library and museum staff „How libraries can contribute to socially inactive people in lifelong learning" which had been the result of the library participation in the international project „How museums, galleries, libraries and archives can contribute to lifelong learning". The president of „Siauliai Hope" had been one of the lecturers at the workshop, who had spoken about the expectations of the organization, its cooperation with Lieporiai library and future plans. The library has more ideas for further cooperation with organizations of the disabled and special education institutions. It gives hope to people who feel marginalized and it is a contribution to tolerance and understanding in society.

2) Social educational game "Challenge" for secondary school students with low motivation to learn

The social educational game „Challenge" was introduced to Siauliai City Municipality Public Library and school libraries by the director of Utena A. and M. Miskiniu Public Library.

„Challenge" is an attempt to encourage children and adolescents who visit library and waste time on usual computer games to choose this educational game which is not only funny and exciting to play, but also encourages them to learn, seek recognition at school and attend school more willingly. It is based on new technologies and new teaching methods. Using a form of a computer game and special motivational training methods, the game quickly arouses children's interest in the general school curriculum. The game was created for students of 10-16 years (5 -7 grade). Game questions are based on the main subjects: mathematics, history, Lithuanian, English languages, natural science on each grade level. The essence of the game is within 1 minute to answer as many questions as possible and score more points. Achievements in the game help to improve teaching results at school and are encouraged by good marks.

The success of Utena public library in the game has encouraged Siauliai City Municipality Public Library to join it too. The installation of the game in 5 libraries will start in September of 2013.

3) The exhibition of orphans' art and presentation of orphans' stories in the book by Renata Maciene

Children's branch library which cooperates with Children's Home presented orphans' drawing and photography exhibition. Fifteen children aged 6-17 exhibited their photos and drawings which tell the story of their life without parents. The main topic is friendship. Siauliai university teachers of art were surprised that young authors' photography is of the first year university student level. The exhibition was organized by a local businesswoman Renata Maciene, who had an idea to arrange it while in the Orphanage children were telling her their stories for her future book. During the opening of the exhibition she introduced the original version of the book, where she described herself as a child abandoned by her mother and put into the book the stories of the children. Renata Maciene hopes to encourage people not to be afraid to come to the orphanage and help the orphans not to feel excluded.

**Ludza Town Library
Ludza - Latvia**



**Ludza's
Library activities for the Library week .**

Since 1997 the last week of April is marked in Latvia as Library week.

This year Library Week activities in Ludza's library began with poetry show "Disappearing Poet's Club". In the course the melodic poetry of classical Latvian poets A.Skujina, A.Chak, V.Grevin. The event was targeted at senior students. Young people don't read much nowadays, that's why we tried to introduce the classical poetry in an attractive way. With the help of the attractive show producer try to introduce all of us with the Latvian classical poetry. The show was also told about the poet life.

A traditional event of the Library Week becomes "Meeting with the mysterious book." A month before the event, library visitors are prompted to choose a book in the closed envelopes. This means that a person can't see a book he takes, but he/she has to read it. During the event everybody has the opportunity to present his/her thoughts on it. This experience has been taken from Flemish libraries and in Ludza's library it has been organized since 2000. Library readers love the activity very much.

This year's Library Week slogan was – "The Heritage guard". During the event "My old Ludza" within the head of the Tourist Information Center told the students of Ludza gymnasium about the history and heritage conservation opportunities. Her presentation "Please Latvian-oldest city in Latgale pearl: Latvian town monument" included vivid examples. Ludza's wooden architectural uniqueness and special construction style in the region of Latgale were emphasized. At the same vent the library staff introduced the to students the literature about the town history, which can be found in the library reading room. Thanks to the exciting narrative of the lecturer pupils were given the opportunity to evaluate Ludza from an unusual perspective. Here are some examples from student feedback about the event: "A very nice event. It was interesting to learn about the home town as something unknown. I think the event kindled a spark of patriotism in each student. At least I started to see Ludza in a different way, with a greater feeling of love "(Anna)" I like this event because the houses that I see every day, now I see them from the other point of view."(Alexey);" I loved this event, because we could look at Ludza through different eyes and appreciate the old wooden houses, which today many consider to be the slums and have to be broken down. I think this information would be useful for students of the other forms as well. " (Dace)

During Library Week, two literacy events were held for 5 to 6 grade pupils. Ludzas county council members told the children about the books that they head read in their childhood. All children evaluated both events very positively. Some of them are: Airita: "In this event I enjoyed that all the deputies came over and talked about their favorite books" Julia: "Today I found out about a lot of books. The books can teach lots of things " Erika: " I loved the way they told why it is necessary to read. I also realized why there is a need to study. " Each year the Library Week activities are organized within the activities for representatives of various generation. The emphasis is usually placed on the education of the visitors in various fields.

Trakya University Complex of Sultan Bayezid II Health Museum Edirne - Turkey



A library was established in the museum. The books on history of Ottoman Empire, psychiatry and Edirne have been collected and donated by the public for researchers. Museum visitors can also make use of the library provided that they get permission from the administration.

Within the establishment anniversary program of the museum, Classical Turkish Arts Exhibition consisting of calligraphy, miniature, charcoal drawing, and ornamentation was opened in one of the complex units recently transferred to the university. The exhibition was open to public for 15 days.

A temporary exhibition of painting and calligraphy on leather was opened in the medical school of the museum. The owner of the exhibition also made a workshop for 10 days demonstrating how to create the leather works.

The museum has an academic music research and application group named “Darüşşifa” giving concerts on special occasions. In the 16th anniversary programme on April 23rd, the group gave a Turkish music concert and performed different Turkish musical tonalities that were played in the Ottoman times during music therapy. Before the concert, the music director Prof. Dr. Levent ÖZTÜRK delivered a presentation on music therapy and different effects (relaxing, encouraging etc.) of different types of music on human. The group prepared a CD consisting of pieces played during the concert and gave them to the audience free of charge.

Within the museums' day event, in order to make school children more interested in museums and history, a painting and photography contest on “History, Museums and Kids” was organized in cooperation with the other local museums. An exhibition was opened and the winners were awarded bikes, cameras, mp3 players etc. as a result of the contest.

We organized an event during autism week in cooperation with the special education school. Within this event, a concert was given by the music education students and the works consisting of handicrafts and paintings created by the autistic students were exhibited. Moreover, the portraits and photos of each autistic student taken by an artist voluntarily were displayed. The autistic students came to their own event with their families and relaxed by the music. They were also encouraged to create, produce and socialize as they witnessed the people liked their own works.



What have we done since October 2013?

1. Joining the Trail of the Eastern Front during the World War I -

Two information boards were put at the front entry of the museum to put the stress on the fact that Dębica and other surrounding cities in Podkarpackie Voivodeship was the region where the fierce battles were fought in the early stages of World War I. Relicts of this period include many fortifications and cemeteries.

2. Temporary exhibition „**THE HISTORY BROUGHT BACK TO LIFE**” - November 9, 2012

The exhibition is devoted to the history of our district that was created 75 years ago (in 1937). Consist mostly of archival documents from district office and photographs.

3. Temporary exhibition about **FERDYNAND ANTHONY OSSENDOWSKI-WRITER, EXPLORER AND ADVENTURER**

The exhibition is devoted to the author of 82 books translated into 17 languages. It is a result of cooperation between Ludzas Regional Museum and Museum in Dębica taking part in the European project „How museums, galleries, libraries and archives contribute to lifelong learning”.

4. Exhibition at the City Shopping Mall - „**Churches in Dębica**”

These 14 photographs show all of the sacral building in Dębica, that existed here one century ago.

5. Exhibition at the City Shopping Mall - „**The Cursed soldiers**”

Among the victims anonymously buried in the Warsaw cemetery POWĄZKI are the most prominent commanders of Polish military formations fighting against German invader, who after World War II disagreed with the Soviet regime in Poland. Among them are also those of Debica region. Their characteristics and achievements are now proudly presented on posters hanging in busy shopping hall.

6. Initiation of digitizing of museum library - „**BACK TO THE ROOTS of OUR CULINARY REGION**”

To appreciate our delicious home-made local specialties - in order to save culinary heritage of our ancestors from being forgotten - from December 2012 the Regional Museum reminds old recipes for dishes shared by the groups of rural housewives deriving from immediate region.

7. Alecture: „**HUMAN TISSUE MINERALISATION**”

This lecture was prepared by professor of one of our Cracow academy. It treated about the processes that takes place inside human body: in bones, tissues, organs, etc.



What have we done since October 2013?

8. WINTER MUSEUM WORKSHOPS - workshops run for mostly primary school students

- **Museum workshop-Cave painting** – February 15, 2013
- **Military museum workshop - coded portraits** – February 15, 2013

9. Release of new publication: „Ważniejsze dokumenty do historyi miasta Dębicy” - in free translation: „Important city Dębica' historical documents,,

The book include 12 documents (from years 1504 – 1775) translated from Latin.

- 10. Impaired painters visiting museum during workshops of cave painting - March 14, 2013
- 11. A lecture of prof. S.Czopek „ARCHEOLOGICAL HERITAGE OF DĘBICA REGION AND PROBLEMS OF ITS PROTECTION” - March 22, 2013

The aim of this lecture was to familiarize all participants of the meeting with the history of archeological research in the Subcarpatian region with particular emphasis on cultural heritage on areas of present Dębica district.

12. Temporary exhibition at the City Shopping Mall – “EASTER TRADITIONS SHOWN AT OLD POSTCARDS”

Presented exhibition shows a wide variety of old fashion Easter postcards selected so that to show they different themes, styles and ways of emphasizing this old tradition. Most of postcards come from the beginning of the 20-th century showing joyful images of colorful Easter eggs but you can also see the Imperial Army soldiers celebrating this holidays or a card in an Art Deco style.

13. Alecture titled „THE VALLEY OF WISŁOKA RIVER” by ROMAN FRODYMA –

April 19, 2013

The lecture was given by well-known in our museum Beskid Mountains tourists guide. It aimed at familiarizing gathered audience with nature and culture landmarks, life forms and botanical and zoological interesting facts, as well as geography and geology of the region of Wisłoka Valley- from the very springs of the river to its mouth to Vistula River. The lecture was supported by visual presentation including approx. 400 photographs.



As Gaziantep Provincial Education Directorate, we kept on informing people about our Project and the practises within the Project by the partners.

We took our disadvantaged students to the public library and museums. There they were given some seminars why and how to use these institutions. They were informed about the opportunities in these places for the sake of lifelong learning. We scheduled the same seminars for the whole public. Now we are studying on the statistics of the visitors. We are trying to find out the least often visitors. Then we will try to figure out the reasons for this and work on possible solutions.

We kept our puppet shows going for the disadvantaged students.

Our students were very active in the activities in the museum: find and draw it, find and write the story, find and learn about it, can you act the same of it?

A very surprising, unseen affect of the dissemination activities of our Project, 5 visually handicapped people started to make mosaics. Visiting Gaziantep Zeugma Museum, 5 visually handicapped people wanted to learn more about mosaics. Having taken some more information about mosaics, they started to learn how to make mosaics. With the support of an NGO, Akınal Rehabilitasyon Merkezi, they are taking courses on mosaics. It is planned to make an exhibition of those mosaics at a later time.

During the school visits to the museum we started a new activity :Mosaics and their story. At the beginning of the visit to the museum, the students were drawn attention to the figures on the mosacis and asked to make out the story of it. Listening to different students with their stories, they were given some basic information about the usage of the figures, shapes and their meanings. As the visits were followed, it was seen that the students were creating more realistic stories, close to the real story of the mosaics. It was so pleasure to hear that “I will come with my parents and family here again.”

