

Workshop Poland

The Regional Museum in Dębica, during Paris workshops on March 23rd, 2012, presenting the most interesting practices used by museums in Poland for sharing the historical knowledge in a little bit different from the school-way of teaching, prepared 2 kinds of activities. Both meant to combine some elements of history, music and art knowledge. And both were aimed at making the employees of various cultural institutions (libraries, museums and archives) aware the way music affects the creation of works of art and learning the beauty of touched objects the way visually impaired and blind people experience.

The **first part** of the workshop was accompanied by the music of Krzysztof Penderecki, famous composer and resident of Dębica. The listeners' task was to register the sounds heard during the composition called "The Seven Gates of Jerusalem" in a graphic form by drawing with white candles. The surprising notes were visible right after covering the almost "blank" pages with black ink. Usually this kind of historic and music workshop in the Museum in Dębica takes longer, supported with the historical background of Penderecki's family, audio-visual interviews, examples of compositions inspired with various factors.



The **second part** of the training activities prepared by this Polish museum, was devoted to "The need of touch". This new kind of activity is being offered by several museums in Poland, despite the common conviction that institutions like museums should forbid touching exhibits and allows people with impaired vision to feel the art by palms of their hands. The presented in Paris workshops were significantly different from the feeling of the big-format sculptures in exhibition

called “The Beauty of Touch”, offered from October 2011 in Silesian Museum in Poland (that were this workshop inspiration). The actual objects touched by the participants of the meeting were small and of everyday use, yet the task of punching the shape of them with a pin on the regular paper, having their eyes covered with bandanas, was a bit problem for everybody. During this workshop many participants realized how important it is for the visually impaired people - to explore the beautiful works of art or museum’ objects by the only possible way for them –via touch.

